

N^o 17

The page contains approximately 14 staves of musical notation, which are extremely faint and appear to be bleed-through from the reverse side of the paper. The notation includes various note values, stems, and beams, though the specific details are difficult to discern due to the low contrast. The paper is aged and shows signs of wear, including a prominent diagonal crease and some discoloration.



Allegro moderato.

4^{me} DUO.

f *p* *sf* *ff délicatement.*

f *p* *sf* *ff délicatement.*

p

ff *p* *ff* *p*

p *p* *délicatement.*

tr *p* *avec chaleur.*

ff *p*

Allegro. *f*

p *p*

sf *sf* *p*

p *sf* *sf* *p* *f*

2^{me} FLÛTE.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte) and *sf* (sforzando). The second staff includes the lyrics "cres - cen - do" under the notes. The third staff continues with similar rhythmic patterns and dynamics like *f*, *sf*, and *p*. The fourth staff features *sf* and *f* dynamics. The fifth staff has a dynamic of *f* and includes the instruction "un peu plus de mouvement." above the staff. The sixth staff starts with *f* and includes the instruction "avec chaleur." below the staff. The seventh staff has a dynamic of *tr* (trillo). The eighth staff has a dynamic of *p* (piano). The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*.

2^me FLUTE.

1^o Tempo.

p *f* *p* *pp* *f* *ff* *p* *ff* *p* *pp* *p* *mf*

cres e accelerando *f*

Vivace.

Allegretto.

RONDO.

pp *pp* *p*

pp > > > > *mf* *pet.*
tr - léger. *tr* *deces* - *mf* >
mf *animez un peu.* >
cres. *f* *deces* *f*
1. Tempo.
sf *dim e rit.* *p*
cres.
sf *p* *mf* > > > >
f
1 *mf* > > > > *cres* - *cen*
do *f* *f*

2^{me} FLUTE.

The musical score for the 2nd Flute part on page 7 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *cres*, *mf*
- Staff 5: *mf*, *mf*
- Staff 6: *f*, *1. Tempo.*, *2*, *doux.*
- Staff 7: *molto cresc.*, *cen - do*
- Staff 8: *animez un peu.*
- Staff 9: *f*, *fp*, *f*, *f* jusqu'à la fin.
- Staff 10: *tr*, *f*
- Staff 11: *chauffez.*
- Staff 12: *f*

Allegro non troppo.

5^{me} DUO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro non troppo." The piece is labeled "5^{me} DUO." The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *mf*, and *pp*. Performance instructions include "ten.", "-expr:", "avec énergie.", "avec chaleur.", "Moderato.", "dim e rall *pp*", "crescendo - e - stretto - - dim e rit", "Piu allegro.", "1^o Tempo.", and "doux et expressif." A key signature change to two flats (B-flat and E-flat) is indicated by "(Clef)" above a staff. The score concludes with a final flourish and a *mf* dynamic marking.

2^{me} FLUTE.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note patterns. It begins with a dynamic marking of *p*. A first ending bracket labeled "1^{re} fois." spans the final two measures, which end with a repeat sign. A dynamic marking of *ff* is placed above the staff, and another *p* is below the first ending.

Musical staff 2: Treble clef, key signature of two flats. It begins with a repeat sign followed by a dynamic marking of *p*. A second ending bracket labeled "2^{me} fois." spans the final two measures. Below the staff, the instruction "animez, peu á peu, mais pas trop." is written.

Musical staff 3: Treble clef, key signature of two flats. It begins with the instruction "Più mosso." and a dynamic marking of *f*. The staff contains a series of eighth-note patterns with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. It begins with the instruction "1^o Tempo." and a dynamic marking of *p*. The staff contains a series of eighth-note patterns.

Musical staff 5: Treble clef, key signature of two sharps (F-sharp, C-sharp). It begins with a dynamic marking of *p*. The staff contains a series of eighth-note patterns.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p*. The staff contains a series of eighth-note patterns.

Musical staff 7: Treble clef, key signature of two sharps. It begins with a dynamic marking of *ff*. The staff contains a series of eighth-note patterns.

Musical staff 8: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p*. The staff contains a series of eighth-note patterns.

Musical staff 9: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p*. The staff contains a series of eighth-note patterns.

Musical staff 10: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p*. The staff contains a series of eighth-note patterns.

Musical staff 11: Treble clef, key signature of two sharps. It begins with a dynamic marking of *p*. The staff contains a series of eighth-note patterns. It ends with the instruction "1^o Tempo." and a dynamic marking of *p*.

molto cres e poco stretto

2^{me} FLÛTE.

fz *p* *f* *ten.* *ten.*
dim *p* *p*
f *avec chaleur.* *ff*
Moderato. *ff* *2*

Allegro vivace.

MINUETTO.

p *p* *f* *f* *sf* *sf* *fin.*

Même mouvement.

TRIO .

Musical score for Trio section, 2nd Flute part. It consists of ten staves of music in G major, 2/4 time. The music features various dynamics including *p*, *f*, and *doux*, along with *cres.* and *dim.* markings. The piece concludes with a *Min: D.C.* marking.

Andante non troppo.

AIR VARIE.

Musical score for Air Varié section, 2nd Flute part. It consists of two staves of music in G major, 3/4 time. The music features dynamics such as *p*, *mf*, and *f*.

1^{re} Var.

Musical score for 1^{re} Var. of the Air Varié section, 2nd Flute part. It consists of one staff of music in G major, 3/4 time. The music features dynamics such as *mf*, *dim*, *f*, *p*, *mf*, and *dim*.

Allegretto brillante.

2^{me} FLUTE.

2^{me} Var. *f* *ff*

f *ff*

1^{re} fois. 2^{me} fois.

8^a 8^a

Adagio espressivo.

3^{me} Var. *p* *ff*

p *ff*

molto cres e poco stretto *f* *dim. e rit.*

ff *un peu moins lent.* *ff*

1^o Tempo. *p* *poco*

Allegretto moderato.

FINAL. *f*

cres ff dim *p* *p*

f avec chaleur. *dim.* *f* *f* *f* *f*

un peu retenu. 1^o Tempo. *f*

cres. *f* *serrez.* *ff* *Più allegretto.*

ff *ff*

f *sf* *ten.* *doux.* *ten.*

1. Tempo.

ten.

p *f* *sf* *sf*

ten.

ff

Piu allegretto.

ten. *cres e accelerando* *f*

Avec energie.

Andante non troppo.

6^{me} DUO.

The first section, 'Andante non troppo', consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains dynamic markings of *p*, *cres*, *f*, *p*, *cres*, *f*, and *p*. The second staff includes *cres*, *p*, and *dim*. The third staff includes *p*, *dim.*, and *p*. The fourth staff includes *f*, *p*, *f*, and *p*. The fifth staff includes *ff*, *dim*, and *ff*. The section concludes with a repeat sign and a first ending bracket.

Allegro appassionato.

The second section, 'Allegro appassionato', consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a dynamic marking of *f*. The second staff includes *p* and *sfz*. The third staff includes *p*. The fourth staff includes *mf* and *crescendo.*. The fifth staff includes *f*. The sixth staff includes *p*. The seventh staff includes *cres.* and *sfz*. The eighth staff includes *sfz*. The ninth staff includes *sfz*. The tenth staff includes *sfz*. The section concludes with a repeat sign and a first ending bracket.

sf decres

p sf p doux.

p

cres - - cen - - do -

1^{re} f. 2^{me} fois.

p sf f sf f

doux et expressif.

mf rf dim p ff f rf calando

avec âme.

sf decres. p

sf decres. p cres. f

1

serrez .

ANDANTE.

très doux.

Un peu plus de mouvement.

Musical score for the first five staves of the 2nd Flute part. The music is in 9/8 time and features various dynamics and articulations.

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *cres*, *f*, *decres*
- Staff 4: *p*
- Staff 5: *rit.*, *Adagio.*, *doux.*

Allegro fuocoso.

FINAL.

Musical score for the final section, starting with "Allegro fuocoso" and "FINAL." The music is in 2/4 time and includes trills and accents.

- Staff 6: *ff*
- Staff 7: *p*
- Staff 8: *ff*
- Staff 9: *sf*, *tr*, *sf*
- Staff 10: *ff*, *sf*
- Staff 11: *sf*, *(clef)*, *sf*

p

fp

sf *sf* *sf* *f* *sf*

sf *f*

fp *p*

p

sf *p* *sf* *p*

1^{re} fois. 2^{me} fois.

f

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

AA. 515.

The musical score is written for the 2nd Flute part. It consists of ten staves of music in G major. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *sf* (sforzando) at the start of the second staff, *sf* and *f* (forte) in the third staff, *f* in the fourth staff, *sf* and *f* in the fifth staff, *f* in the sixth staff, *p* in the seventh staff, *p* and *sf* in the eighth staff, and *p* in the ninth staff. The instruction "en perdant" is written below the final staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

